

# Alessandria Theatre Season. Off-segment: "ANTI(g)ONE CITY"

**Category:** Show

**description:** A male chorus helps the public to understand the history of this contemporary version of Antigone, immersed in the city, the story of its two young protagonists, Antigone and Haemon, and of their battle in a world of indifferent and cruel adults.

Antigone challenges the State, challenges the law of men for love, and for reasons of the heart, and is punished atrociously. In the classically inspired Antigone, the Thebans will understand the errors committed but it will be too late. ANT(g)ONE CITY will make these men the ambassadors of a new message to hand down, and of a new self-determination on these issues: female condition and fragility of young men and women who do not want, or no longer know how to listen.

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Antigone: Maria Elena Guidetti

Haemon: Tommaso de Santa

Ismene: Alex Plasa

Creon: Claudio Vescovo

Female chorus: Giusy Barone, Daniela Castrogiovanni, Maria Assunta Floris, Simona Gandini, Lorenza Neri

Male chorus: Luca Bertolotti, Andrea Defrancisci, Mauro Gatti, Prisma la Spina, Marco Longoni, Simone Paluello, Amedeo Zanotto

Vocal Coaching: Matteo Calabro'

Lights: Bruno Bocchio On Stage

Playwrights: Silvia Barco, Giusy Barone, Stefania Cartasegna, Daniela Castrogiovanni, Maria Assunta Floris, Simona Gandini, Lorenza Neri, Benedetta Pallavidino

Staging: Barone&Ghno'

Production: Gli Stregatti

The prose season organised by the City of Alessandria and Piemonte dal Vivo with the participation of ASM Costruire Insieme comes to an end. The last scheduled show will be staged at Teatro S. Francesco on Friday 12 April at 9 pm.

È Anti(g)one City, contemporary version of the tragedy of Sophocles, a production by Gli Stregatti written and directed by Giusy Barone and Gianluca Ghno' and a truly exceptional cast.

The young actors making their stage debut are Maria Elena Guidetti, Tommaso de Santa and Alex Plasa, students of the acting school of the Stregatti Theatre Company, who attend the Eco, Vinci and Volta high schools of Alessandria: they are the students of our city

## ART FILE AND DIRECTOR'S NOTES

Antigone challenges the State, she challenges the laws of men for love, and for the reasons of the heart, and will be atrociously punished for it.

Why should we still listen and watch the vicissitudes of Antigone?

Because Antigone is a political and generational manifesto, an adolescent girl subverts the rules to say what she thinks, and it is also a cry for help.

She is joined by another two girls, Ismene and Haemon, who have the courage to say their own in an adult world, which is ruthless and completely deaf.

They need to grow up, helped and accompanied; instead, they are judged and afraid.

In this divided city of Thebes, still at war, the war is not ancient, but recent, like the city of Antigone and its citizens, we are the Thebans.

Social and Community Theatre is what we bring to the stage, our community, our children, our teenagers who go to school and we think we know them.

We fool ourselves, thinking that we know what is in their hearts, fears, worries, hopes, dreams.

Instead, we often know nothing because we are afraid to ask and listen to the truth about them and about us.

A female chorus and a male chorus alternate with each other, in telling the vicissitudes of the three young protagonists, who tackle situations often bigger than themselves.

A warning for the adult world to attentively observe and love the young women and men who are our most precious legacy, and a prayer to the latter never to give up and always fight for their ideas and their life.

The young actors making their stage debut are Maria Elena Guidetti, Tommaso de Santa and Alex Plasa students of the acting school of the Stregatti Theatre Company, who attend the high schools of Alessandria.

Ours is a way to speak to the young people through their voices, a class of the Fashion department of the Fermi Institute worked in class on Antigone and contributed to the garments worn by the young actors, the elements which form the two choruses go on stage bringing themselves like people who have the desire to carry a message.

All together we try to carry that feeling which was typical of the theatre of ancient Greece, the involvement of an entire community which mobilizes itself, this is our first step.

We aspire to a more complex participation next year, involving students and teachers, schools, free citizens in the creation of our next city of Antigone.

#### INFO AND BOOKINGS

For Anti(g)one City, the show on stage at Teatro San Francesco in Via S. Francesco 15, on Friday 12 April at 9 pm, it is possible to contact the number 339-3584518 from Monday to Friday from 3 pm to 6 pm for information and bookings.

It is also possible to book tickets on-line on the website [www.stregatti.it](http://www.stregatti.it) or directly at Teatro San Francesco on Tuesday and Wednesday from 5:30 pm to 7 pm.

The cost of the ticket is € 10, reduced € 5.

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#### PODCAST ASCOLTALE

##### ASCOLTALE:

Podcast by Brunello Vescovi dedicated to "ANTI(G)ONE CITY" is now available

Show by Compagnia Stregatti

Last piece by of the Theatre Season of Alessandria

Anti(g)one City is a contemporary re-interpretation of the tragedy of Sophocles who wants to reflect on the cry for help of an adolescent, Antigone, who is demolished by the intransigence of an adult.

King Creon, her uncle, does not accept Antigone's reasons in name of the law, only to be sorry to have done so when it is too late.

Very young actors are put on stage by the Stregatti Company to tackle the theme of the fragility of adolescents, and the lack of openness of adults to accompany them along their growth path.

The young actors making their stage debut are Maria Elena Guidetti, Tommaso de Santa and Alex Plasa, students of the acting school of the Stregatti Theatre Company, who attend the Eco, Vinci and Volta high schools of Alessandria: they are the students of our city.

Anti(g)one City is a show by Gli Stregatti company, direction and dramaturgy by Barone&Ghnò, which will be staged on Friday 12 April at 9 pm at the San Francesco Theatre of Alessandria.

AscoltAle is the podcast created by the journalist Brunello Vescovi- also narrating voice - together with the association Tessere Territori, who guides listeners among the shows of the theatre season, organised by the City of Alessandria in association with Piemonte dal Vivo and with the participation of ASM Costruire Insieme.

The AscoltAle project is supported by the City of Alessandria and ASM Costruire Insieme with the Fondazione Cassa di Risparmio di Alessandria, and the new episode of the podcast is now available on the institutional websites of the City and ASM Costruire Insieme – and on hosting platforms which will also make it available on apps like Spotify.

To access Episode 10 of AscoltALE entitled "Antigone oggi" the link is:

<https://open.spotify.com/episode/0Khu8NBxSspEylzRe05Cyo?si=w-10NVxMTAu7UEHasXnJIA> (link is indicated below)

**info:** 9 pm

**Dal:** 04-12-2024

**Giorni:** 1

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Livello di interesse (0 basso ... 5 alto):

Experience :

Links

<https://piemontedalvivo.it/cartellone/?season=Alessandria&type=stagione>

Photos

