

## Guido d'Arezzo Orchestra

**Category:** Musical

**description:**

Hugues Leclère (France) piano Hugues Leclère began studying music with Catherine Collard, continuing under the guidance of Jean-Claude Penneret, Jean-François Heisser, Alain Planès, Régis Pasquier and Alain Louvier at the Paris Conservatory of Music where he unanimously obtained three First Prizes in piano, music analysis and chamber music. He has given recitals all over France (at the Cité de la Musique, at the Festival d'Île de France, at the Festival Présences of Radio France, at Riom, at the Festival Chopin in Nohant and at the Festival de la Vézère) and in many other countries: United States (for the Universities of Illinois, Bloomington, Michigan and Texas), Japan, China, Holland (at the Concertgebouw and the Amsterdam Opera), Germany (at the Musikhalle of Hamburg), Russia, Belarus, Italy, Spain (Madrid), Portugal (Festival de Coimbra), etc. He has been invited by numerous orchestras (Camerata of the Berliner Philharmoniker, Prague Radio National Orchestra, Lorraine National Orchestra, State Symphony Orchestra of Mexico, Minsk Orchestra, Samara National Orchestra, Orchestra of Timisoara) to perform as a soloist under the conduction, among others, of Jacques Mercier, Jean-Pierre Wallez, Arie van Beek, Mikhail Shcherbakov, Ondrej Lenard, Sébastien Lang-Lessing and Vladimir Valek. Privileged interpreter of the music of Debussy, Ravel and their contemporaries, Hugues Leclère subsequently expanded his German repertoire, tackling it as both soloist and chamber musician. His passion for Mozart, Haydn and Beethoven has led him to research the original sounds of the classical instruments; he owns a copy of a Stein, which is perfectly suited to the masterpieces written at the end of the 18th century. He has worked with important musicians such as Arcady Volodos, Bruno Rigutto, Philippe Bernold, Augustin Dumay, the String Quintet of the Berliner Philharmoniker, the Soloists of the Paris Orchestra, the Talich Quartet, Debussy, Modigliani and Ludwig and with many composers, contributing to diffusing the new music through the first performance of different works. He proposes original performances, which include different forms of artistic expression, collaborating with actors Marie-Christine Barrault and Alain Carré and with the painter Ruben Maya. Parallel to his concert career, since 1995 he has been teaching at the Paris Conservatory of Music Claude Villaret (Switzerland) Conductor born in Lausanne, he has studied piano and orchestra conducting. He has been trained by figures such as Sergiu Celibidache and Bernard Haitnik who has invited him to work with him and the European Youth Orchestra and the Berliner Philharmoniker. He lived for several years in Argentina where he founded the Youth Orchestra of Latin America, with which he premiered at Teatro Colon in Buenos Aires. He returned to Europe and won the Biel conducting competition, starting an intense concert activity, which has led him to conduct in the most important cities of Europe (Berlin, Salzburg, Milan, Vienna, Prague, London) and the world (Buenos Aires, San Paolo of Brazil, Bangkok, etc.). He has conducted the Berliner Symphoniker, the Zurich Symphony Orchestra, the Musikkollegium Winterthur, the New Orchestra of Geneva, the "Dvorak" Symphony Orchestra of Prague, the Chamber Orchestra of Tübingen, the State Symphony Orchestra of Athens, etc. Thanks to his precise technique and his passionate interpretations he is able to make the most of the orchestras he works with; He regularly collaborates with soloists like Francisco Araiza, Dimitris Sgouros, Antonio Meneses, Peter Bruns and Patricia Pagny. Since 2005, he has been principal guest conductor of the Thailand Philharmonic Orchestra with which he has conducted the first performance of the greatest works of Mahler, Bruckner, Shostakovich, Ravel, Debussy and Bartók in Thailand. The Guido d'Arezzo Orchestra was founded by M<sup>o</sup> Arnaldo Invernizzi. It has been conducted by Antonio Eros Negri since 1991 and tackled the study and performance of Italian and German baroque and classical music; it is currently expanding its repertoire to contemporary composers, in association with other conductors. For several years, it has worked with the Choir "S. Andrea" of Melzo with which it recorded a CD with unpublished music by the composer Giuseppe Vallaperti (1756-1814) and, in 2002, it gave a concert in Rome in the Basilica of Santa Maria in Trastevere. In 2006, to mark the 250th anniversary of the birth of W.A. Mozart, it gave two concerts: Requiem and a symphony concert with the participation of the violinist Lucia Viganò. From the recording of the latter, Official Halidon Music Store has recently produced an MP3 album. The Guido d'Arezzo Orchestra has given concerts in Milan, Pavia, Varese, Crema and Lugano and, in 2010, it participated in the recording of the live CD "Arnaldo Invernizzi, il Maestro" which includes the original tracks composed by the orchestra's founder. It also began a successful collaboration with the Association "Canti Corum", exhibiting itself in various churches in Milan and in the great hall of the Law Court in

Milan, to mark the commemoration of the victims on 9 April 2015.

**info:**

9.15 pm Free admission until full capacity is reached.

**E-mail:** info@festivalechos.it

**from:** 05-18-2019

**per days:** 1

**Livello di interesse (0 basso ... 5 alto):**

**Experience :**

#### Links

<http://www.festivalechos.it/orchestra-guido-darezzo/>

#### Photos

